The Harmonicon 1823-1833

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The Harmonicon: 1823-1833. Calendar 1823-1828 - Diana The Harmonicon 1823-1833 by Diana Snigurowicz


However, Erin Johnson-Hill contends in “Miscellany and Collegiality in the British Periodical Press: The Harmonicon 1823–1833” that the journal's demise. The Harmonicon 1823-1833 was known for its influential monthly publication of music. It was edited by William Scrope Ayrton.

The most perfect models: Purcell, Handel, Haydn, and Mendelssohn in The Harmonicon 1823-1833. Benedict, The Harmonicon. Journal, magazine, 1823 WorldCat.org The Harmonicon was an influential monthly journal of music published in London from 1823 to 1833. It was edited at one period by William Scrope Ayrton.