The Harmonicon 1823-1833

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However, Erin Johnson-Hill contends in “Miscellany and Collegiality in the British Periodical Press: The Harmonicon 1823–1833” that the journals demise. The Harmonicon 1823-1833 Facebook 2.30 John Higney Carleton University: The most perfect models: Purcell, Handel, Haydn, and Mendelssohn in The Harmonicon 1823-1833. 3.00 Benedict The Harmonicon. Journal, magazine, 1823 WorldCat.org The Harmonicon was an influential monthly journal of music published in London from 1823 to 1833. It was edited at one period by William Scrope Ayrton