The Harmonicon 1823-1833

Diana Snigurowicz Repertoire international de la presse musicale du XIXe siecle Organization University of Maryland at College Park

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Harmonicon 1823-1833. The Harmonicon, established by one W. Clowes, was edited and largely written by William Ayrton 1777-1858. He was the son of an. The Harmonicon, 1823-1833: Calendar, 1829-1833 - Google Books The Harmonicon: an assemblage of vocal and instrumental music 1823:1. London: S. Leigh1823-1833. Casa della musica di Parma - Testo a stampa


PHHM Timetable 27 March New College The Harmonicon 1823-1833 was the most important and influential English musical periodical in the early part of the nineteenth century.2 The Harmonicon Sound Knowledge: Music and Science in London, 1789-1851 - Google Books Result Title, The Harmonicon, 1823-1833, Volume 2. Volume 4 of Repertoire international de la presse musicale, ISSN 0896-6079. The Harmonicon, 1823-1833, Diana

However, Erin Johnson-Hill contends in “Miscellany and Collegiality in the British Periodical Press: The Harmonicon 1823–1833” that the journal's demise. The Harmonicon 1823-1833 Facebook 2.30 John Higney Carleton University: The most perfect models: Purcell, Handel, Haydn, and Mendelssohn in The Harmonicon 1823-1833. 3.00 Benedict The Harmonicon. Journal, magazine, 1823 WorldCat.org The Harmonicon was an influential monthly journal of music published in London from 1823 to 1833. It was edited at one period by William Scrope Ayrton